



National School of Interior Design

Three years integrated
Interior Design

Admission Programme
Issue of application form
1st April onwards

Minimum Qualification
X, XI, XII in any stream or equivalent.

NSID

ADMISSIONS



Rachana Bhavan
Rashtriyashala
Rajkot - 360002

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nsidraj@yahoo.com

INTRODUCTION

National School of Interior Design imparting education in Interior Design discipline since 1999, runs within the campus of Rashtriyashala - an institute established by Mahatma Gandhi. The institute, one of its kind in the state and in the Saurashtra region, has proven its place in academics and profession. Its ongoing true sense of dedication and academics in right spirit has helped pave the path to excellence and fulfill its values and philosophy

National School of Interior Design - a unique academic design institute, formed to play a specialized role in the field offers an integrated full time professional education program of 3 years (six semesters) leading to a Diploma in Interior Design which includes semester 5 & 6 integrated live projects along with internship. Involvement of experts from academics, profession/industry, as well as the faculty members of the school aim with an objective to inculcate sensitivity, awareness and competence to create an Interior environment best suited to people, place and time.

OBJECTIVE

To enhance and reflect the physical and metaphysical aspects of human-being and to develop sense of function, efficiency, appropriateness in the use of different materials. Exploration of technology best suited to the physical social-cultural environmental context with a due respect to our aesthetic, deep cultural traditions and heritage, thus deepening the understanding of environmental context.

MINIMUM QUALIFICATION

Candidates passing X, XI, XII standard examination in any stream or equivalent.

APPLICATION PROCEDURE

Application form & other pertinent information are available from NSID office on payment of ₹ 500 (non-refundable) in cash or by demand draft in favour of director, National School of Interior Design, payable at Rajkot.

ADMISSION SEATS

Total 30 seats

ADMISSION PROGRAMME

Candidates are required to provide detailed information regarding their academic performance, co-curricular & extra-curricular achievements, participation in international, national & inter school sports & similar activities.

Every academic year has two semesters. Computer aided design fees are inclusive & related study programme fees to be paid separately. Security will not be refunded to those leaving the programme midway,

Semester 5 and 6 - LIVE PROJECTS integrated with internship



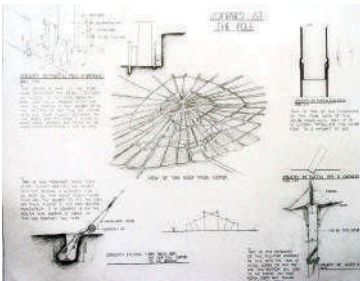
DESIGN

To conceive in the mind with a purpose. Scan as a dialectic process for resolution of an abstraction through analysis and synthesis of subjective and objective propositions meaning to an end. Responsive of contextual issues within the purview of commodity, firmness, delight. To establish the process as an organic evolution. To reverse the erosion of values and meanings and to enhance a sense of philosophy of one's own.



INFORMATION

Reception of knowledge obtained from investigation/ study/instruction, through communication developing intelligence. Awareness to inculcate a capacity for comprehension and a sense of perception which have response with sensitivity and sensibility through observations and interpretations. To attain sense of meaning/option/conclusion based on thought / reasoning. To develop a sense of analysis, logic & examination.



SKILL

To acquire dexterity as a quality enhanced through training. Practice to develop an aptitude and competence in doing something by means of systematic exercise. Involving mental skill into application/actual performance. To acquire a level of proficiency / accomplishment with an inclination and talent.



EXPOSURE

A disclosure to bring to light as revelation. To get enlightened by a sense of sight as mental spiritual perception. Through process of attentive scrutinization of spectrum of radiations and order. To lay open to view through mental examinations as elements. To enhance unusual discernment, foresight and power of imagination to develop it as a special sense.

