



National School of Interior Design
affiliated with Saurashtra University

**bachelor degree programme in
Interior Design**

admissions
2022

Rachana Bhavan
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INTRODUCTION

National School of Interior Design imparting education in Interior Design discipline since 1999, runs within the campus of Rashtriyashala - an institute established by Mahatma Gandhi. The Institute, one of its kind in the state and in the Saurashtra region, has proven its place in academics and profession. Its ongoing true sense of dedication and academics in right spirit has helped pave the path to excellence and fulfill its values and philosophy

National School of Interior Design - a unique academic institute, formed to play a specialized role in the field offers an integrated full time professional education program of 3 years (six semesters) affiliated to Saurashtra University leading to a bachelor degree in Interior Design. Involvement of experts from academics, profession/industry, as well as the faculty members of the school aim with an objective to inculcate sensitivity, awareness and competence to create an Interior environment best suited to people, place and time; with a sense to train a human being who responds to the nature around and solves with confidence and ingenuity, keeping pace with continual changes of time, space and technology within the given context.

OBJECTIVE

To enhance and reflect the physical and metaphysical aspects of human being. To develop the sense of function, efficiency, appropriateness in the use of materials. Exploration of technology best suited to the physical social-cultural environmental context with a due respect to our aesthetic, deep cultural traditions and heritage, thus deepening the understanding of environmental context.

MINIMUM QUALIFICATION

Candidates passing XII standard higher secondary certificate examination of Gujarat state in any stream or equivalent. Candidates awaiting HSC results may apply and such candidate shall have to produce a certificate from the principal of the high school that he/she has appeared in the XII standard examination.

Applicants having qualification other than shown in para above will have to submit along with the application, an eligibility certificate stating that he/she is eligible for admission to university graduate course in Gujarat.

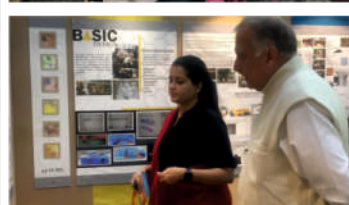


ADMISSIONS

Admission Programme 2022

Issue of application form
April 27, 2022 onwards

Graduating this programme enables
an eligibility to masters.
programme abroad - DOMUS,
NABA... as well as in India



APPLICATION PROCEDURE

Application form & other pertinent information are available from NSID office on payment of ₹ 1000 (non-refundable) in cash or by demand draft in favour of director, National School of Interior Design, payable at Rajkot.

The college will issue you an admit card to acknowledge the receipt of form. Bring the admit card with you, if received: and three recent photographs (coloured)

ADMISSION SEATS

Total 40 seats

ADMISSION PROGRAMME

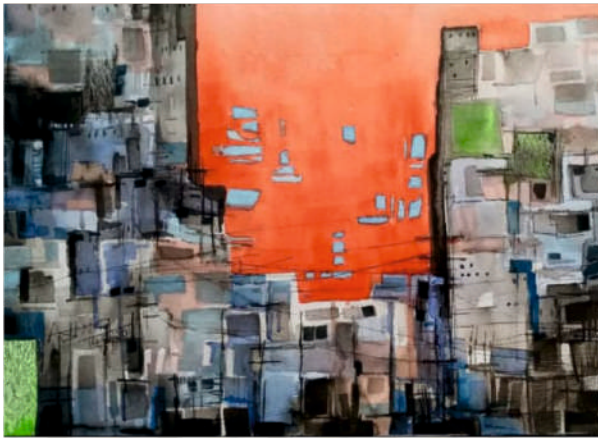
The admission programme shall have basic aptitude test regarding candidate's basic skill of observation, imagination, logic, creativity & aesthetic. Candidates are required to provide detailed information regarding their academic performance, Co-curricular & extra-curricular achievements, participation in international, national & inter school sports & similar activities.

Every academic year has two semesters. Computer aided design fees are inclusive & related study programme fees to be paid separately. Security will not be refunded to those leaving the programme midway,



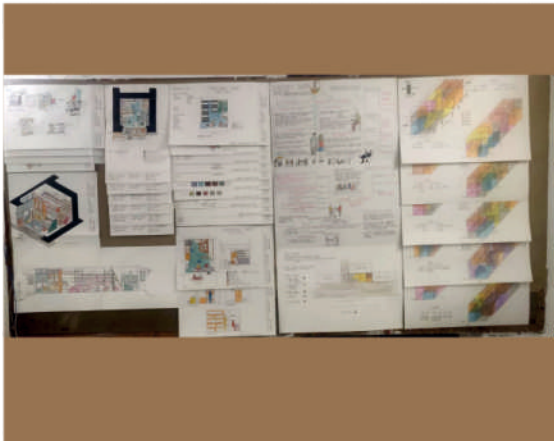
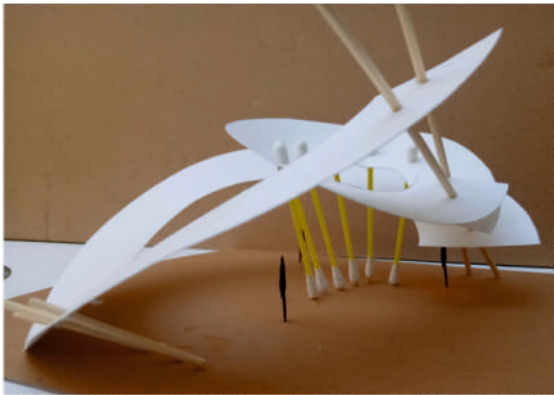
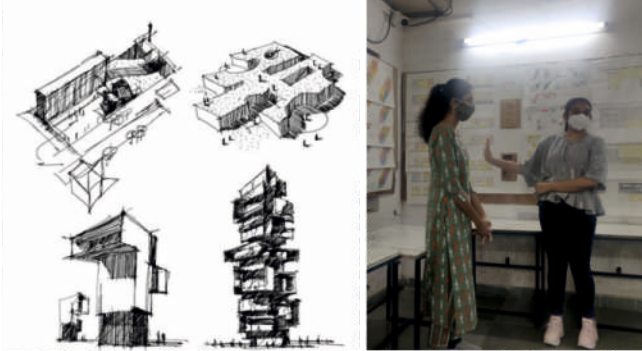
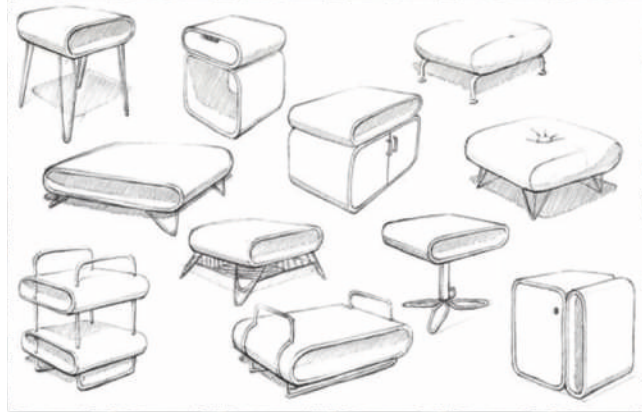
CURRICULUM

An evolution from a broad based environmental approach as against a narrow design based orientation. To integrate general awareness, skill and perception, arts and humanities, technology and design. To inculcate the mind to perceive environmental context of man and society. To interpret it through developed skills of expression into a sustainable and qualitative living environment. The programme is categorised into four overall areas of involvement in that total teaching programme with specific objective at every related stage.



DESIGN

To conceive in the mind with a purpose. Scan as a dialectic process for resolution of an abstraction through analysis and synthesis of subjective and objective propositions meaning to an end. Responsive of contextual issues within the purview of commodity, firmness, delight. To establish the process as an organic evolution. To reverse the erosion of values and meanings and to enhance a sense of philosophy of one's own.



INFORMATION

Reception of knowledge obtained from investigation/study/instruction, through communication developing intelligence. Awareness to inculcate a capacity for comprehension and a sense of perception which have response with sensitivity and sensibility through observations and interpretations. To attain sense of meaning/option/conclusion based on thought/reasoning. To develop a sense of analysis, logic & examination.



SKILL

To acquire dexterity as a quality enhanced through training. Practice to develop an aptitude and competence in doing something by means of systematic exercise. Involving mental skill into application/actual performance. To acquire a level of proficiency / accomplishment with an inclination and talent.



EXPOSURE

A disclosure to bring to light as revelation. To get enlightened by a sense of sight as mental spiritual perception. Through process of attentive scrutinization of spectrum of radiations and order. To lay open to view through mental examinations as elements. To enhance unusual discernment, foresight and power of imagination to develop it as a special sense.

